



76. Internationale
Filmfestspiele
Berlin
Berlinale Forum

CROCODILE

*Directed by Pietra Brettkelly and The Critics | 2026 Berlinale
Wrap Report*

CROCODILE

2026 Berlinale Wrap Report

To: Pietra BrettKelly, Mediawan, Filmmakers and Producers
From: Cinetic Marketing & PR + Claudia Tomassini + Associates
RE: CROCODILE / 2026 Berlinale Wrap Report

The following is a wrap report on behalf of CROCODILE. We will send all future press breaks/reactions as they become available.

SELECTED QUOTES

Please note these quotes are not cleared for marketing usage. We are happy to request clearance should you wish

[Updated quote sheet here](#)

PRE-FESTIVAL SCREENINGS ATTENDEES

LONDON, February 9th - The Soho Screening Rooms
VARIETY / Guy Lodge

FESTIVAL LINE-UP ANNOUNCEMENTS

THE HOLLYWOOD REPORTER / Scott Roxborough

January 20, 2026

[Sandra Hüller, Channing Tatum, Amy Adams, and Rupert Grint to Light Up Auteur-Heavy Berlin Competition \(Full List\)](#)

CINEUROPA / Vassilis Economou

January 15, 2026

[Berlinale's Forum announces its selection](#)

FESTIVAL PREVIEWS

FILMKRANT / Kees Driessen

February 17, 2026

[Berlinale 2026: Documentaire](#)

EXCLUSIVE

SCREEN / Ben Dalton

February 19, 2026

[Idris Elba on how building “practical pathways” for African filmmakers will help diversify the industry](#)

TRADE REVIEWS

THE HOLLYWOOD REPORTER / Daniel Fienberg

February 16, 2026

[Mixed-Positive Review](#)

TRADE INTERVIEWS

DEADLINE / Matt Carey

February 14, 2026

[Berlin Film Festival: ‘Crocodile’ Documents How Self-Taught Filmmakers From Nigerian Hinterlands Became Astonishing Creative Force](#)

INTERVIEWS & PHOTOSHOOTS (US and International)

Countries listed in alphabetical order

GERMANY

RBB RADIO EINS (BERLIN) / Knut Elstermann

February 22, 2026

[Berlinale Talk: Crocodile](#)

INTERVIEWS PURSUING FOR PUBLICATION

Interviewees: Pietra Brett Kelly (PB), The Critics (TC)

CHILE

TV

Mundo Películas / Benjamin Scott (PB, TC)

INTERNATIONAL

PHOTO

Getty Images / Heiko Laschitzki (PB, TC)

ITALY

PRINT 1:1

D La Repubblica / Enrica Brocardo (PB, TC)

Il Manifesto / Cristina Piccino (PB, TC)

SLOVENIA

PRINT 1:1

Ubiquarian / Marina Richter (PB, TC)

THE NETHERLANDS

TV

FCCE / Lianne Peet (PB, TC)

US

PRINT 1:1

DOCUMENTARY MAGAZINE / Hugo Emmerzeal (PB, TC) - the piece should run during the week of March 9th

US PRESS

THE FILM STAGE / Jordan Raup

February 21, 2026

[Mixed Review](#)

THE MOVEABLE FEST / Stephen Saito

February 14, 2026

[Positive Review](#)

NEXT BEST PICTURE / Ben Rolph

February 14, 2026

[Review: Rating: 6 out of 10](#)

INTERNATIONAL PRESS

Listed by territory

FRANCE

ABUS DE CINE / Olivier Bachelard

February 15, 2026

[Festival Berlin 2026 – sélection films du Forum](#)

GERMANY

CRITIC / Martin Gobbin

February 16, 2026

[Positive Review](#)

FESTIVALBLOG / Elvi Plit

February 14, 2026

[Positive Review](#)

ITALY

CINEVESE (ITALY) / Luca Ferretti

February 21, 2026

[Inside Crocodile: The Critics, Pietra Brettkelly and the rise of a Kaduna film collective](#)

NIGERIA

WHAT KEPT ME UP MAGAZINE (NIGERIA) / Ikeade

February 19, 2026

[Berlinale 2026: The Critics' and Pietra Brettkelly's 'Crocodile' Review \(Documentary\)](#)

UK

BUSINESS DOC EUROPE / Mark Adams

February 19, 2026

[Positive Review](#)